GERICHTSHÖFE

Dive into Berlin's art scene:

OPEN STUDIOS on 21 September 2024 in Berlin-Wedding

Berlin, 4 September 2024 – The countdown is on: With this year's edition of OPEN STUDIOS on Saturday, 21 September, shortly after Berlin Art Week, 45 artists and designers will once again open their studios and art spaces in the historic factory building at Gerichtstraße 12-13 in Wedding – today one of the largest studio buildings in Germany. The open, interdisciplinary concept makes the evening special. Many of the participants have invited guests for collaboration, allowing creatives from various fields to develop joint presentation formats for OPEN STUDIOS 2024 – from classic art exhibitions and digital event spaces to live performances with audience. Visitors can now marvel at the results from 3 p.m. until 11 p.m. on 21 September and experience art where it is created. Tables and benches will be set up in the large courtyard – a perfect place to come together and enjoy the late summer atmosphere with refreshing snacks and drinks.

Visitors to OPEN STUDIOS can start their own personal journey of discovery through the 'Gerichtshöfe' art quarter (with the exception of the construction sites) and have a look into the various studios. This gives them the unique opportunity to discover new talents and to better understand the creative process behind the artworks; the participating artists and designers are happy to take the time for a chat. The programme is diversified and inspiring; here are some examples in alphabetical order. Further information will be available shortly on the website www.gerichtshoefe.de:

- Susi Gelb works conceptually and alchemically. She will be presenting current works hybrids in which high-tech materials are combined with natural entities using archaic techniques (staircase 7, 3rd floor).
- The artist and musician Helmut Gutbrod is showing works on paper and new graphic editions (staircase 3, 2nd floor).
- Amélie von Heydebreck presents her light paintings seemingly monochrome and at the same time amazingly glowing fields of colour clouds (staircase 8, 3rd floor).
- The painter and Kallmann Prize winner Aneta Kajzer is showing current large-scale works in oil on canvas (staircase 8, 1st floor); at the same time as the OPEN STUDIOS, she is represented in two other Berlin exhibitions at the Stiftung Kunstforum and at SMAC.
- The artist duo Lea Kieffer & Timothée Nay invites you to RADIO WHALES, a dance performance in an immersive scenography and sound environment; Kieffer will also be showing expansive textile works (staircase 5/7, 4th floor).
- Korean-born artist Jinran Kim is exhibiting current nature morte landscapes which combine different pieces of gauze (staircase 5, 2nd floor).
- Cosima zu Knyphausen is presenting the project 'Lesbianas Concentradas ('Focused Dykes') together with Alicia Luz Rodríguez; she is also exhibiting drawings by Craig Stewart and paintings by Anne Fellner and Juan Larraín González (staircase 7/8, 4th floor). Cosima zu Knyphausen is currently also represented in a group exhibition in the new location of Berlin's Galerie Thomas Schulte.
- Schirin Kretschmann, artist and professor of painting and graphics at the Academy of Fine Arts Munich, is showing a site-specific intervention (staircase 7/8, 4th floor).
- The fashion label Halo Labels is taking part in the OPEN STUDIOS with a seasonal sale of samples and vintage treasures (staircase 3, 1st floor).
- Sculptor and art historian Valerie Otte has invited Thomas Lucker into her studio. Both present figurative sculptures that reveal almost intimate insights into the emotional and psychological settings of the individual (staircase 4, 2nd floor).
- Jakob Roepke shows detailed wall reliefs and collages made of paper and brush drawings (staircase 8, 3rd floor).

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- Ceramist Helga Schmelzle opens her workshop for her guest, Marica Rizzato Naressi, who presents current printings and medallic art (staircase 7, 2nd floor).
- Gabriele Worgitzki's paintings deal with the family's departure from East to West(-Germany) (staircase 6, ground floor). At the same time as the OPEN STUDIOS, she will be showing her works in a solo exhibition at Berlin's Galerie Irrgang.
- In the studio of video and performance artist Anna Zett, visitors are invited to take part in a performance focussing on broom sweeping (7, 8 and 9 pm); from 3 to 7 p.m., the museum shop 'Zett & Co.' will be selling books, posters and more from artists with whom Anna Zett collaborates (staircase 5, 5th floor). The artist is also represented in an exhibition at Galerie Alte Schule in Berlin-Adlershof.

Complete list of all participants (in alphabetical order, weblinks will be displayed by mouseover)

Niko Abramidis & NE I Silke Bartsch (Guest: Oskar Bartsch) I Birgit Bayer Weiland (Guest: Svenja Phoenix Altan) I Asgar Bozorgi (and guests) I Dominik Eggermann (Guest: Klaus Winichner) I Sibylle Gädeke I Susi Gelb I Anna Gille (Guest: Timo Hinze) I Annette Goessel I Julie Gregson & Otto Mayr (Guests: Heike Hattendorf, Janka Hegemeister, Antje Wegener) I Helmut Gutbrod I Georg Haubrich I Amélie von Heydebreck I Jan von Holleben I Patrick Huber I Aneta Kajzer I Lea Kieffer & Timothée Nay I Jinran Kim I Cosima zu Knyphausen (Guests: Anne Fellner, Juan Larraín González, Craig Stewart) I Schirin Kretschmann I Ute Lindner I Lutz Müller I Albrecht Noack (Guest: Marcel Franke) I Simon Olley I Valerie Otte (Guest: Thomas Lucker) I Jakob Roepke I Wolfgang Rohloff I Lorenz Rost I Wolfgang Rüppel I Susanne Schirdewahn I Helga Schmelzle (Guest: Marica Rizzato Naress) I Maximilian Schmoetzer I Kate Schneider I Uwe Sennert I Christine Sinner I Eva Sörensen I Alica Sowiar/Halo Labels (Guest: (Studio Pyda, Schuhtutehemd) I Vetra Bikes (Guest: Andre Roboredo) I Andrea Wallgren I Ulrich Werner I Andreas Wolf I Gabriele Worgitzki I Anna Zett (and guests).

OPEN STUDIOS at Berliner Gerichtshöfe on 21 September 2024, 3 – 11 pm

Kindly supported by Berliner Sparkasse and Gesobau AG Address: Gerichtshöfe Wedding, Gerichtstr. 12/13 or Wiesenstr. 62 Public transport: S Wedding (Ringbahn), S Humboldthain, U-Bhf. Wedding (U6), Buses M 27, 247

About Gerichtshöfe

In 1983, the first artists rented their studios and art spaces in the historic industrial complex (built in 1912) between Gerichtstraße and Wiesenstraße in Berlin Wedding. Since then, Gesobau AG is the landlord. In 2004, the non-profit organisation "Kunst in den Gerichtshöfen e.V." was founded with the declared goal of raising its profile as a lively community of artists and making it an even more vibrant place for open exchange and cultural activities in the city. With more than seventy artists from different backgrounds and artistic fields, the Gerichtshöfe, which comprises four courtyards with eight staircases, is now one of the largest studio buildings in Germany.

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